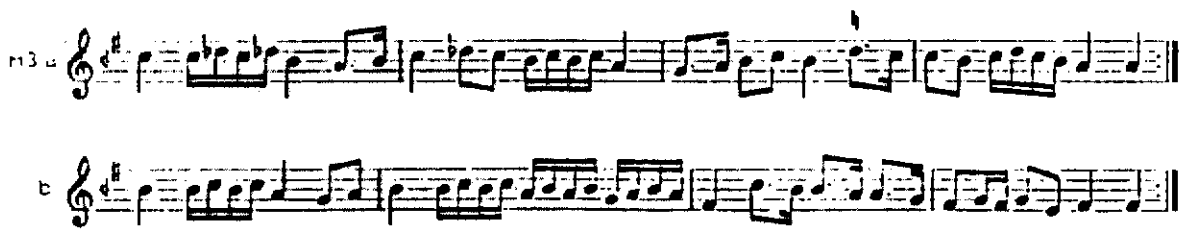


1 = ♩ 161

1) The title *hünkâr peşrevi* means 'the emperor's *peşrev*'. There is a later additional note: *nâm-i diğer mir-i hac* ('another title [is] commander of the pilgrimage'), but this remark must presumably refer rather to the name of the composer (see Sanal 133-4).

2) 'Alî Ufkî 134v/254. 1 = ♩.

H1 1: 1 cBd, 5-6 A, 2: 5-6 G. H1 is written as 4 cycles to be repeated, *prima volta* as 3 and 4 except: 3: 1-2 G, 5-6 A G, 7 F#, *seconda volta* as 7 and 8 except: 8: 2 F#F#, 3 F#.
 Ma 1: 5-6 c, 2: 8 Bd, 4: 3-4 c Bd.
 Mb 4: 2 F#.



1) H3 b 2: 8 *u* might be a slip for *G*.

2) M c 1-4: 

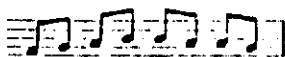
8: 2 *F#F#*.

H2 a 1: 2 *f#*, 5-6 *d*, 2: 1-2 *d c#*, 3-4 *d c*, 3: 2 *f#*, 6 *d*, 4: 1-2 *c d*, 3-4 *c Bd*.

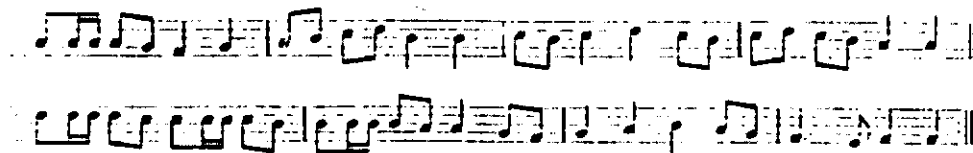
H2 b 1: 4 *f#*, 7-8 *e e*, 2: 3-4 *d d*, 7-8 *c c*, 3: 3-4 *Bd Bd*. Equivalent to 4 and 5 is:





H3 a 1: 3-4 *c*, 8 *A*, 2: 3 *c*, 5-6 *Bd*, 4: 3-4 *c Bd*.

H3 b 1: 3-4 *Bd*, 8 *G*, 2: 3-4 *Bd*, 5-6 *A*, 7-8 *G*, 3:  4: 2 *F#F#*, 3 *F#*.

There follows a *serbend*:



3) Sanal 143-4. 1 = . Suggested tempo  = 182.

H3 a 2: 3 *d*.